

NOVEMBER 2021

Santa Barbara

NEIGHBORS

An exclusive magazine serving the residents of the Riviera and Eucalyptus Hill



THE FLANNERYS: FINDING JOY IN CREATIVITY



Best Version Media

Cover photo by
Linda Blue



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FEEDBACK / IDEAS / SUBMISSIONS:

Have feedback, ideas or submissions? We are always happy to hear from you! Deadlines for submissions are the 8th of each month. Go to www.bestversionmedia.com and click "Submit Content." You may also email your thoughts, ideas and photos to:

K.E. Robiscoe
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CONTENT SUBMISSION DEADLINES

CONTENT DUE:	EDITION DATE:
December 8.....	January
January 8.....	February
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April 8.....	May
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DEAR RESIDENTS,

I hope October was a good month for you! Here we are in November already. Even with Covid issues, it seems like the year has gone by so quickly! With the advent of Thanksgiving, I think many of us will find we have much to be grateful for, despite the challenges we've faced. Veteran's Day also falls in this month and we should be thankful for those who have put their lives on the line for us.¹

A couple of dark days for the United States occurred in November. On November 22nd, 1963, President John F. Kennedy was fatally shot while riding along with his wife in a procession of cars. On November 19th, 1978, the largest group suicide in history took place in Jonestown, Guyana. Reverend Jim Jones led the suicide cult called the "People's Temple". Over 900 of the cult members drank a cyanide-laced drink, with those who refused being forced to consume it.¹

On the brighter side, on November 19th, 1863, President Abraham Lincoln delivered the Gettysburg Address. Interestingly, Lincoln was in the middle of a minor bout of smallpox while he gave the speech. Also, Mark Twain, Winston Churchill and Kurt Vonnegut were born in November.¹

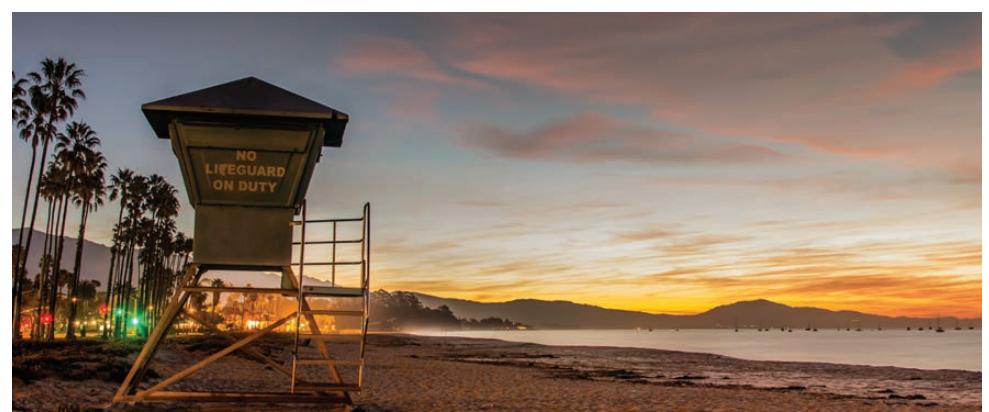
This month we meet the Flannerys. A cheerful couple who share a love of community, community outreach and a good game of football, you'll also meet a dynamic pair of local painters, husband and wife team: John Iwerks and Chris Chapman. The Eucalyptus Hill Improvement Association tells us a little about the history of the Eucalyptus Hill area and their emergency preparedness system to help residents. The Riviera Association discusses the plans to add walkways to the Mission Canyon Bridge. K.E. Robiscoe discusses the use of exercise balls and kettle bells, while Isabelle Gullo of C.A.R.E.4Paws tells us of the great work they are doing to help Santa Barbara County pets and their owners. Local Chef Suzanne Hyde shares her recipe for Cashew Crusted Lingcod with Mango Salsa that looks delicious!

We hope that you enjoy this issue and that everyone has a great Thanksgiving with loved ones. December and the new year are just around the corner. Let's finish out 2021 on a positive note!

Sincerely,

DAN KEEP
PUBLISHER
dkeep@bestversionmedia.com

Source:
¹ thefactsite.com/November-facts



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EXPERT CONTRIBUTORS

END-OF-LIFE ARRANGEMENTS



Maggie McMillan

Simply Remembered Cremation Care
(805) 569-7000 - www.simplyremembered.com

Maggie McMillan is a 5th generation funeral director and owner of Santa Barbara-based Simply Remembered Cremation Care, the Central Coast's leading provider of Direct Cremation services. Maggie is an advocate for funeral consumer rights and eco-friendly end-of-life-dispositions and her true passion is making hard conversations just a little bit easier.

REALTOR



Chris Palme

Coldwell Banker Realty
(805) 565-8823 - www.SBRivieraHomes.com

Chris is one of the most respected realtors in Santa Barbara and is known as, "the go-to agent" for selling homes in the Riviera and surrounding communities. Throughout his 32-year career he has assisted countless homeowners get top dollar for their properties with quality, cutting-edge marketing and unparalleled negotiating expertise.

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Art Is In The Family

Article by Dan Keep

Photos courtesy of Chris Chapman Iwerks and John Iwerks

Our Local Artists, John Iwerks and Chris Chapman Iwerks met at Gallery 113 in 1991 while John was the business manager and Chris had a one-person show. Chris says that "I had asked him to help me hang my show, and he brought homemade cookies." A great way to start off a relationship!

Chris was born in Pasadena and says that she "was always drawing and writing poetry as a child and started painting in oils and acrylics at age 14. I had a fantastic high school art teacher who painted sets for Warner Brothers. He recognized my creative desire and let me paint quietly in an adjoining room with one other student." She later went on to study art at the University of Oregon, UC Santa Barbara, and Santa Barbara Community College, where her "artistic livelihood was realized."

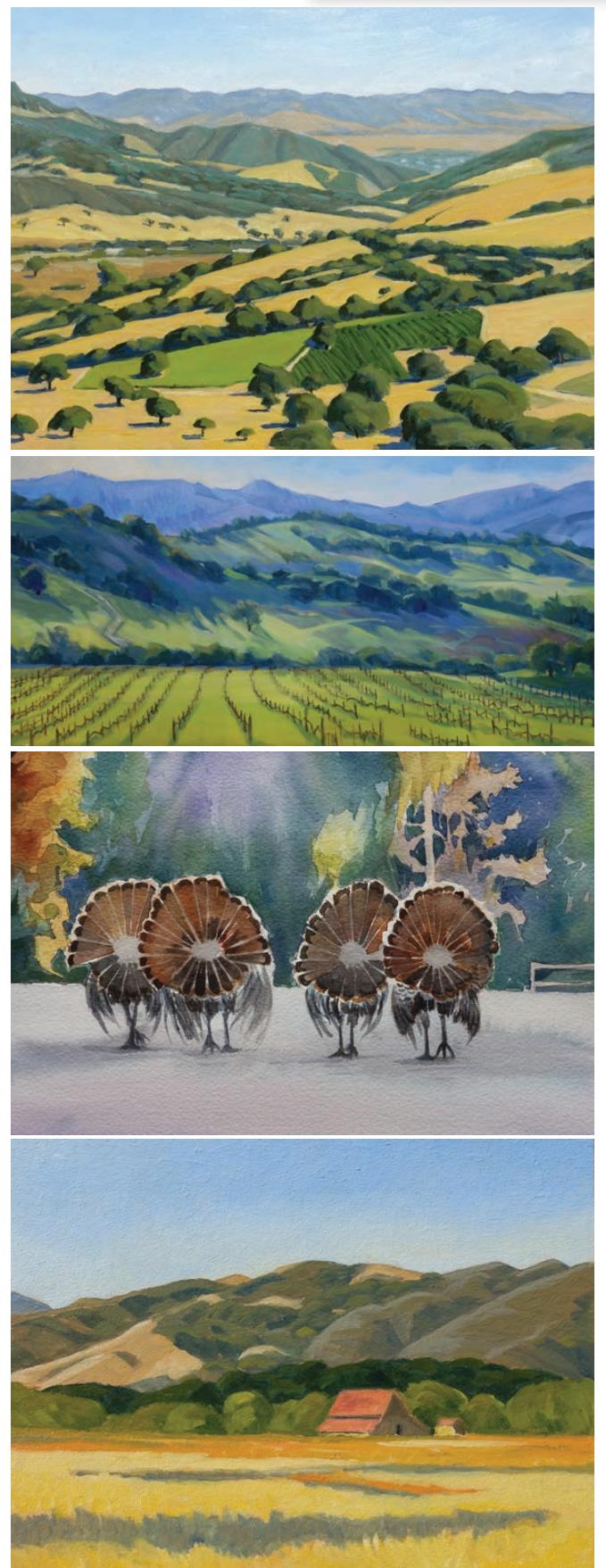
"Painting is the pathway I chose for my life's work, but it also chose me. It's the most visual way I can honor beauty and express what I see and feel in nature." Chris mentions that "I seem to keep adding mediums as I go. First oils, then watercolors, then pastels, and now I have added gouache and have new excitement for oils." She says that after returning to SBCC, a course in art history "ignited my creative pursuits. I was particularly drawn to the impressionists, later Georgia O'Keefe, the California Scene watercolorists of the 30's, 40's, and 50's—Edward Hopper, and Maynard Dixon—the list goes on." She wants to "keep on painting and improving as long as I live."

John was born in Van Nuys. "My father's side of the family was connected with the Disney Studio, so art was a part of my upbringing. I began with cartooning at a young age, immersed in MAD magazine, especially the artist Mort Drucker. Cartooning and animation have been a natural part of my life, allowing me to bring a sense of humor into illustrations, t-shirt designs, and ceramic sculptures." John is inspired by landscape, especially focusing on geologic processes (uplift, erosion, etc.), but will also focus on more subtle subjects such as trees, grasslands and florals. John has painted many murals and dioramas throughout southern California as well. He says his primary artistic influence was Ray Strong. John doesn't have a preferred medium, but works in oils, watercolor, acrylic, stone and clay sculpture. He also has worked with metal and bronze and would like to work with those mediums more in the future.

Combining conservation with art, Chris and John lived and painted on the Gaviota Coast from 2000 to 2013. As the first preserve managers at Arroyo Hondo Preserve, they made lasting contributions. John says that, "There we were able to combine our love of nature, painting, and interpretation with like-minded visitors, volunteers and professionals." They both have paintings in numerous museums and have taught art classes at Santa Barbara Community College among other schools.

Chris and John are members of the Oak Group, a Santa Barbara-based group of preservation-minded painters formed in 1986 and the Santa Barbara Art Association. They are showing their work at their Widening Circles show at the Elverhoj Museum of History and Art until January 9th. They are also providing painting demonstrations during the run of the show. To learn more about their work or the show, please go to www.chapmaniwerks.com.

LOCAL
ARTISTS





The Flannerys

Finding Joy in Creativity

The beauty of Santa Barbara is a draw for artists. From writers and photographers, to designers and painters, its topography and rich historical architecture tempt many right-brainers to set up shop—tripod and easel—along its shores. As a successful graphic designer and accomplished watercolor painter, Christine Flannery falls into the latter category of this ilk, and was gracious enough to take time away from her creative pursuits to talk about her life as a designer in SB.

"I was born in Lompoc, and came to Santa Barbara to go to the university. My original plans were to become a physical therapist or go into Sports Medicine, and the campus job I had was aligned with that goal. It was in the BIO II Lab, a facility that conducted research studies on the performance of athletes. There were always plenty of top-tier athletes involved, including Olympic-bound decathletes. Track and field coach Sam Adams attracted them." Christine said, referencing the internationally acclaimed coach

more familiarly known as 'The Rock.' "Back then there weren't as many specialized facilities for perspective Olympians, but even so, they were fortunate to train with Sam. I worked all year round in order to put myself through school, and like so many do, I just stayed after I'd completed my studies." Leaving UCSB in 1974 with a BS in Ergonomics, and facing an additional three years of school, Christine decided to take a year off before continuing her education.

"I worked as a waitress for a while before landing an internship with the typography company, Foster and Horton. Owner Wendy Foster interviewed me, and I was just fascinated with everything she did. I had never considered that everything you read and look at in an ad, magazine or brochure had to be designed by somebody. When I told my roommate about this, she suggested I volunteer and Wendy took me on board. I worked there 20 hours a week,

and on Bill Horton's recommendation, enrolled in a graphic design class and a journalism class at SBCC." Christine said, noting there were only two such classes in their curriculum at the time. "Between my on-the-job experience and the classes, there was no question. Graphic design was the profession I wanted to make my career."

Her keen interest and innate talent helped her advance quickly. On the recommendation of her class instructor at SBCC, the owner of the magazine *This Week in Santa Barbara*, Jim Giusto, hired her on as the graphic designer, a position she held for three years before moving on to try different things.

"In March of 1982 I was brokering printing and doing some graphic design work. When the owner of the company that employed me decided to sell, that was all the impetus I needed to open my own graphic design business. Specializing in print design, *Flannery Designs & Graphics* handles everything

Article by K.E. Robiscoe
Photos courtesy of Linda Blue
Additional photos provided by Christine Flannery



from brochures and forms, to printed packages, advertising, and magazine layouts. As it happened, a couple of weeks after I started my business, I got a call from Peter Freitag, who was himself just starting the *Montecito Magazine*. He was looking for someone to be his art director and also sell advertising, and wanted me to assume this role. I still work for the magazine in this capacity." A hop, skip and jump away from more organic creations, Christine went on to talk about her evolution as a watercolor artist.

"I began painting with watercolors in 2003, after taking a class at the Schott Center led by Cathy Quiel. I went to the first session with a friend of mine, and ended up taking the class for years." Christine said, adding that, in 2004, she formed the "Women with Paint" critique group with other women who attended the class. Chris likes to work with pastels and gouache on occasion—the latter a type of opaque water medium—but favors watercolors overall. Her process often starts with her own color photos that she puts together in an interesting composition using Photoshop, while her subject matter is "anything that interests" her.

"I have illustrated many stories for *Montecito Magazine*. Often people, sometimes architecture, I paint landscapes and seascapes, too. For the past few weeks I have been painting flowers—a zinnia and a pansy. I'll be going to my class reunion soon, and we'll be staging an auction to raise money for a scholarship, and the organizer asked me to contribute a painting."

An event she attended sans husband Keith, the artist shared how she met her future partner back in 1987. "I used to play a lot of volleyball—for UCSB, on the beach and even for a city recreational league—and a couple I knew through the game set us up on a blind date." A past-time Keith also enjoyed, she observed, continuing, "Over drinks at the Harbor Restaurant and dinner at the Rose Café on the Mesa, we discovered we had lots in common—participating in sports chief among them—and we ended up dating for the next three years. We got married at the San Ysidro Ranch and honeymooned in Hawaii."

"I was a finishing carpenter when Chris and I met." Keith added, explaining how his own life path led him to California from Washington in the next breath. "I was visiting a childhood friend who had moved to Santa Barbara, and when he offered me a job managing his *Ride-On* motorcycle business in 1976, I decided to relocate and learn to surf. It was this same friend who introduced me to Chris."

Sharing a wealth of mutual friends, the couple is simpatico in many other areas, including community outreach. "I do a lot of work for Planned Parenthood," Chris said. "Since 2008 I have been designing their booklet for their annual fundraiser *Choice Affairs*. It's roughly 25 events, and runs the gamut from dinners, music appreciation and guided art gallery tours, to hiking and bird-watching."

Keith's volunteer work makes use of similar talents; his associate degree in Communications through SBCC serving him in good stead. For many years he contributed his know-how to the ResQcats newsletter, a local shelter for stray felines, and the facility from which both their housecats hail. "We've always gotten our cats from Jeffyne, who owns ResQCats," Keith said. "Our current kitties Kayla and Skylar are part Bengal. Kayla is an amazing retriever of toys. If I toss a toy to her, she'll bring it back over and over, and drop it at my feet so I can throw it again." Christine agreed, remarking that their other kitty, Skylar, is perfectly named since she loves to jump up on top of cabinets and generally be as high above ground as possible.

Their love of sports is an enduring commonality. Whether as participants, as in the instance of a good golf game or a vigorous workout at the gym, or simply watching football on TV, the Flannerys have fun. "We laugh a lot together," Christine said. "I played flag football in college and I really enjoy watching a good game with him." And Keith added, "She's always smiling in the morning and has some silly thing to say to start the day. We enjoy working on and solving home projects with creative ideas. Every Friday is our date night, too."

A practice that paints a pretty picture of life on the Riviera indeed. A picture that includes plenty of golden and rosy tones, and a happy pair enjoying an evening stroll in their friendly neighborhood.

DO YOU KNOW A NEIGHBOR WHO HAS A STORY TO SHARE?

Nominate your neighbor to be featured in one of our upcoming issues! Contact us at krobiscoe@bestversionmedia.com



The Riviera and Eucalyptus Hill Real Estate Market Continues to Soar

Article by Chris Palme, Coldwell Banker Realty
Photo provided by Tom Ploch, Thomas Ploch Productions

A year ago, I wrote an article describing the unprecedented dynamics of the local real estate market because of the Coronavirus pandemic that had upended our lives in so many ways. The focus of that article was how quickly the market had pivoted from a freefall during the initial lockdown in the spring to one of the most robust seller's markets that we have witnessed in recent memory.

My concluding thoughts in that article were as follows: While the 2020 real estate market has been a rollercoaster ride like we have never seen before, it is apparent now that our community has benefitted tremendously because of this year's turmoil. The increased demand for Santa Barbara real estate is unmistakable and a welcome trend that should continue for the foreseeable future.

It is now October of 2021, and I can confirm that this trend has not only continued but has transitioned to a market that borders on a "frenzy." While the demand for Santa Barbara real estate escalated even further in the first quarter of this year, the supply of homes coming to the market began to dissipate.



This dynamic resulted in a turbo-charged increase in prices as buyer demand evolved into a fierce competition for the dwindling supply of available homes.

At the end of March when I did my analysis for the first quarter of 2021 in the Riviera and Eucalyptus Hill neighborhoods, the median price had jumped to an all-time high of \$2,450,000 which represented a 14% increase from the end of 2020! However, as the year progressed into the spring and early summer months, more homes became available for sale which resulted in a balanced market and a stabilization of prices. The recently completed third quarter is a different story entirely. An extreme seller's market has come back to life as evidenced by several of the homes being bid up by an average of 15% leading to a new all-time high median price of \$2,900,000.

While this is certainly one of the most extreme seller's markets that I have witnessed in 33 years of selling homes in Santa Barbara, I know from experience that an unbalanced market can only last for a limited amount of time. My advice to homeowners is that if you have any thoughts of selling in the near future you may want to take advantage of the current dynamic before there is an inevitable shift to a more balanced market.



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Cashew Crusted Lingcod with Mango Salsa

Recipe and photo provided by Suzanne Hyde, Private Chef

Ingredients

- 2 6oz lingcod filets
- 1/4 C. cashews, chopped
- 2T. Panko bread crumbs
- 1 egg
- 1/4 C. flour
- Salt & pepper
- 2T. vegetable oil

Salsa

- 1 mango, peeled, seeded and diced
- 1/4 C. red bell pepper, diced
- 1/4 C. red onion diced
- 2T. cilantro, chopped
- 1T. lime juice
- 1t. sugar
- 1/4t. salt

Preparation

1. Put flour, salt and pepper on one plate. Whisk egg in a shallow bowl. Put cashews and panko on a separate plate. Dredge fish on one side, first in flour, then egg, and lastly in cashew mixture.

2. Heat 2T. oil on medium-high heat in a skillet.

3. Sauté fish for 2 minutes on each side.
4. Mix all ingredients for mango salsa

Shown here served with coconut rice (substitute coconut milk for water) and baby broccoli.

Suzanne is a private chef and local fishmonger for Kent Seafood—Fresh off the boat, at the Santa Barbara Fisherman's market, Saturdays 7-11am. If you would like to contact her, feel free to reach out to her at, (925) 963-1391—*Chefhyde@aol.com*





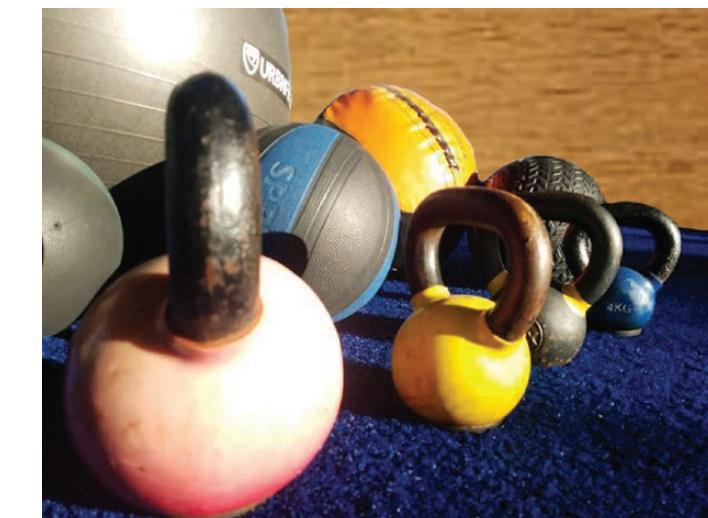
Belle of the Ball

Article and photos courtesy of K.E. Robiscoe

Exercise is a dance. Think about it. Invariably performed to music—steppin', stabilized, or stationary—no matter what type of movement is involved, you match it to the rhythm of the beat. You don't have to be in a dance class for this to be true, and as long as we're looking at the core of it, let's look at some exercise equipment that's good for your core.

The stability ball. Good for the core—and more—this oversize, inflatable vinyl ball is a go-to for the exercise guru. Developed in 1963 by Italian manufacturer Aquilino Costano, with diameters ranging from 55cm for the more diminutive, to 75 cm for those over 6 feet, the efficacy of stability ball training and the role it plays building core strength is substantial. Whether you lie on it as you perform abdominal crunches, balance your feet atop it as you do hamstring curls, or place it between the wall and your back as you knock out a few squats, the proprioceptively enriched environment it creates maximizes your efforts. Designed to de-stabilize the body in motion, it forces you to engage balancing muscles in the transverse abdominus, erector spinae, obliques and lower lats in addition to executing a muscle-specific exercise. As inexpensive as lunch for two, you'll look and feel as if it was lunch for one if you make this air-filled ball part of your workout routine.

Which brings us to our next must-have item. The air-filled therapy ball. Not just for dodgeball anymore, these balls range in size from basketball, to the size of an extra-big softball, and are handy aids for exercises that require balance, too, but in a totally different way. If you've ever tried to perform a standing, single-leg posterior extension—single-leg Romanian Deadlifts (RDL's), to be technical, or "airplane" as it's more commonly known—you'll know how essential it is to hold something to spot your forward trajectory in your hands. A great tool for strengthening the adductor muscles, squeezing it between the thighs when performing squats, ab crunches, or simply sitting in a chair takes all these activities to the next level. The therapy ball's light weight is a bonus for the novice exerciser, and makes them ideal for enhancing finger flexibility, and arthritis rehabilitation, as well. Want an extra boost stimulating sensory perception and hand strength? Try the porcupine (air) ball. Covered with soft, globular "porcupine quills", this ball is as small as a tennis ball and great for finger exercise, neuropathy relief, grip enhancement and various games of skill. Integrate a therapy ball into your exercise regime, and you'll be skipping the hand brace, and tossing greasy muscle ointments into the trash within the week.



Want to keep it medicinal, but bump it up a notch? Pick up a medicine ball. Encased in flexible vinyl or rubber-coated, these gel-filled, weighted balls enhance explosive strength, also known as plyometric power. A great tool for improving athletic pursuits such as tennis and golf, you can easily build arm strength bouncing it back and forth with a partner, tone core muscles by performing lateral twists in a seated position, or increase the difficulty of a squat or lunge by hefting a challenging weight as you work those glutes. Ranging in volume from 1-150 pounds, with optional built-in handles, its versatility and low price tag makes adding this ball to your gym bag a no-brainer.

There you have it. A host of balls to from which to choose, and each one has its particular advantages, but what's a ball without a belle? A kettlebell, specifically, and while the kettlebell is no beauty, taking a turn on the floor with the ball-shaped, cast-iron weight renders your muscles beautiful. Frequently coded in kilograms, the single-handled kettle bell can be as light or as heavy as you want, strengthening anything from your biceps, triceps, deltoids, and lats, to your core and Lumbar Pelvic-Hip Complex (LPHC). The classic kettlebell swing: gripping the flat-based kettle from a hinged hipped position, and swinging it through the legs to shoulder level as you stand erect works all of these. The dynamic windmill motion—holding a kettle with extended arm overhead and touching the floor with the opposite arm—and Turkish get-up focus on building strength along the sagittal plane of the body, and are perfect activities for baseball players and football players, alike. The kettle isn't a toy, though. Caution must be used when swinging this weight around, and controlled movement is key. The bonus is the more you practice, the better your muscle control will become, showing us yet another way in which exercise mimics the art of dance.

BIO: A 30-year Santa Barbara local, Karen is a lifelong fitness buff and a professional trainer since 2015. Focusing on Corrective Exercise, she is a recognized specialist in the field through the National Academy of Sports Medicine (NASM). She is also certified as a Personal Trainer by NASM, a Spin and Group X Instructor with Fitour, a Livestrong Cancer Survivor Instructor by YMCA, and a credentialed Aquatic Instructor through the American Exercise Association (AEA). Available for private training, contact her at kardiokaren@gmail.com, or call 805-335-7662.

Keeping Pet Families Healthy & Together

By Isabelle Gullö, Executive Director and Cofounder of C.A.R.E.4Paws

Photos courtesy of C.A.R.E.4Paws and WinkFace Photography

Earlier this year, Courtney Vasquez noticed that her beloved kitty, Dolly, was not feeling well. She ate less and less and lost all of her energy. During the pandemic, the family's business has suffered significantly, and they did not know if they could afford the medical care needed to help Dolly.

Luckily, Courtney discovered C.A.R.E.4Paws' pet wellness services for families in need and set up an appointment in our mobile veterinary clinic. After meeting with our veterinarian, Dr. Tom Thompson, the family learned that Dolly has stomatitis, an extremely painful inflammation of the mouth. "Dr. Thompson and staff thought outside of the box when determining what could be done to help Dolly. We met with the clinic staff every two weeks for six months straight," says Courtney. "And now, Dolly is better than ever. She's playing, eating and has an appetite that just won't quit!"

Since the beginning of the pandemic, C.A.R.E.4Paws has stayed true to our mission to prevent suffering and pet homelessness by providing an unprecedented level of support for low-income, senior, disabled and homeless pet owners in Santa Barbara County. In fact, we have tripled the number of families we assist annually to more than 20,000.

In 2021 alone, we will perform at least 2,000 spays/neuters, assist 2,000 pets with free and low-cost veterinary care and host 210 vaccine clinics. Overall, we provide 50 percent more clinic procedures annually than prior to the pandemic. Our Companion Pet Assistance program, which offers support with pet food, supplies, grooming, foster care and dog walking has grown considerably too. Every week we distribute several tons of food countywide, compared to two tons distributed *total* in the entire year of 2019.

C.A.R.E.4Paws also assists with temporary foster care and boarding for pets of domestic violence survivors through Safe Haven, and our Paws Up For Pets program works with youth to inspire compassion for animals and all living beings.

Running our critical programs is costly. To ensure we can sustain our efforts, C.A.R.E.4Paws will host a Donation Drive-Thru and Home for the Holidays Adoption Festival from 10am to 2pm on Saturday, December 4, at Earl Warren Showgrounds in Santa Barbara, and the Elks Lodge in Santa Maria. The event aims to raise funds and food to keep pets with their families for life, while also inspiring forever homes for animals from local shelters and rescue groups. We offer great opportunities for our county's businesses, schools and individuals to get involved. Learn more at www.care4paws.org/holidaydrive.



It takes a village to support a village and by working together, we make a tremendous difference for pets and their people.

"There are so many wonderful animals that deserve a good life and to be loved," says Courtney. "C.A.R.E.4Paws helps people who are low-income or having hardships in their lives—like so many of us are right now. Bringing Dolly to this organization was the best decision I ever made. Because of C.A.R.E.4Paws, she's getting what she needs."

To learn more about C.A.R.E.4Paws, visit www.care4paws.org.



**Saturday, December 4, 10am-2pm
at Earl Warren Showgrounds**

Drop of monetary gifts and pet food to support pet families in need and visit with adoptable animals from local shelters and rescue groups.

**More drop-off locations and event info:
CARE4PAWS.ORG/HOLIDAYDRIVE**



The Eucalyptus Hill Improvement Association

Article by Loy Beardsmore,
President, EHIA

Photo Credit:
Eucalyptus Hill
Improvement Association

The Eucalyptus Hill Improvement Association neighborhood is part of the foothills known as the 'American Riviera'. Our *approximate* boundaries are to the East: Summit Road and Camino Viejo including, Santecito Drive and Aleeda Lane, to the South: Clifton Street and lower Eucalyptus Hill Road, West: Salinas Street and Sycamore Canyon, and North: Calle Bello, Nicholas Lane, and Via Alicia. We have over 700 homes in our neighborhood. Our entrance and exit roads are: Alameda Padre Serra, Eucalyptus Hill Road, Barker Pass Road, Alston Road, and Camino Viejo.

Our neighborhood was named for the Eucalyptus trees that were brought to the area by Frederick Peabody where he built his mansion, still called Solana, on the hill that later was named Eucalyptus Hill. There were other mansions that were built on the hills in the area by other historical figures, often referred to as the 'Hilltop Barons' such as George Knapp, Cornelius Billings, James Barker, William Hutchinson Cowles, and others. More historical information can be found on our website, as well as a current map of our neighborhood.

We live in one of the most beautiful areas of Santa Barbara. Better still, our neighborhood is friendly and welcoming. In the past couple of years, we've welcomed many new residents. If you've not yet met each other, we encourage you to introduce yourself to your new neighbors. The Eucalyptus Hill Home Improvement Association prides itself in being one of the most prepared neighborhoods for emergencies with our outreach efforts, our Block Volunteer, and Emergency Radio Operator program. If you're new to the neighborhood and haven't encountered your Block Volunteer or a Board Member as yet, we encourage you to surf our website, find their contact information and reach out. If you'd like to personally become more involved, we'd love to have you join us! Any of our Board Members or Block Volunteers can point you in the right direction, and as noted, their contact details are online at, www.eucalyptushillia.com.



Walkways Across Mission Canyon Bridge

Article by Shelley Bookspan,
Board of Directors,
The Riviera Association

Photo Credit:
Diana Washburn

During its meeting of August 10, the Santa Barbara City Council rejected the possibility of Cal-Trans funding a project to reconstruct the stone arch bridge over Mission Creek on Mission Canyon Road. Instead, they voted to send the City's planning staff back to the drawing board. This time, staff was instructed to find ways to design and pay for walkways on either side of the bridge in order to provide safer pedestrian access along this busy stretch of road and, perhaps most importantly, to meet the requirements of the Americans with Disabilities Act (ADA).

Arguments against bridge widening asserted that reconstruction of the stone structure would damage its historic significance in ways that could not be mitigated. Arguments in favor of the reconstruction asserted that reconstruction could indeed meet the Secretary of Interior's Standards for the Treatment of Historic Properties *and* ensure safer access and bridge integrity for decades to come.

While the original stone arch bridge dates to 1891, the current bridge dates to 1930. At that time, the west side of the bridge was dismantled, moved and reconstructed so that the width of the roadbed could be doubled. Between 1891 and 1927, when bridge widening came to be seen as crucial, automobiles had entered the scene, and residences and activities in Mission Canyon reflected the growth of the area overall. The City and County cooperated in the widening, but their original intention, "to include... sidewalks on each side..." was not realized. Instead, the year before the widening project occurred, a footbridge was attached to the east side of the bridge. That footbridge may have been intended as a temporary solution to ease "the element of danger in the present Mission Canyon bridge [that] cannot be denied," but it remains the only pedestrian access way today.



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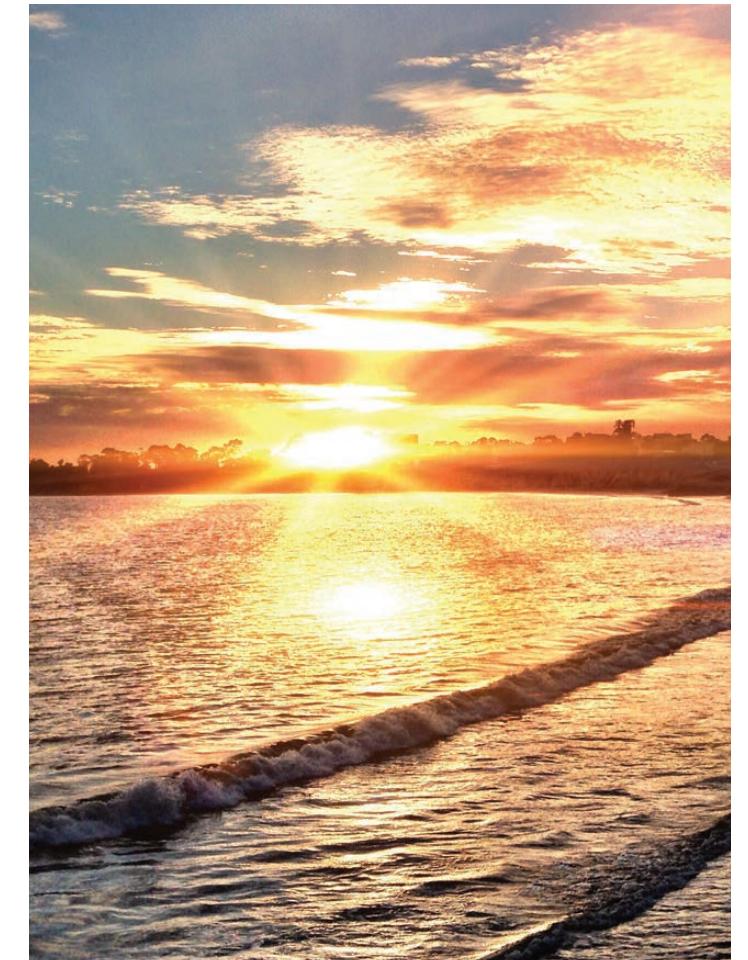
Do you want to discover new things about your neighbors? Want to be in the headlines? Want to see your pictures published? We're looking for neighborhood families or individuals with a story to share to grace the covers of the magazine.

Your story might include love, romance, drama or any combination of the three. It could be to celebrate a milestone in your life, share about a recent vacation, or simply to introduce yourself and share what you love about the community. Everyone has a story to share, and we want to help you tell yours. We'll talk with you, write the article and give you a free, professional photo session at your home so you can look your best in the magazine!

If you know others who would enjoy this opportunity, we welcome nominations. Begin by brainstorming the people you know who you'd like to see in this magazine. They might be your next-door neighbors and friends, volunteers who serve others through local charities, community leaders, athletes, artists or hobbyists.

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CALENDAR OF EVENTS

NOVEMBER - DECEMBER 2021

Contact: www.artemisiaacademy.com/workshops

MONDAY, NOV 22ND

HOW TO...ACHIEVE YOUR FITNESS GOALS

- A VIRTUAL INSTRUCTION HOSTED BY HARD WORK IS SEXY LLC VIA ZOOM

A five day workshop hosted by former pro basketball player Ramell Taylor. Taking a "prize-fighter" approach to shaping up, Ramell shows you how to become your best self, inside and out.

Time: 6:00-7:00pm

Cost: FREE

Contact: www.tinyurl.com/3v74wd47

SATURDAY, NOV 27TH - FRIDAY, DEC 31ST

LET IT SNOW AT PASEO NUEVO

- A LIVE SNOW EXPERIENCE STAGED AT PASEO NUEVO

@Paseo Nuevo, 651 State Street, Santa Barbara

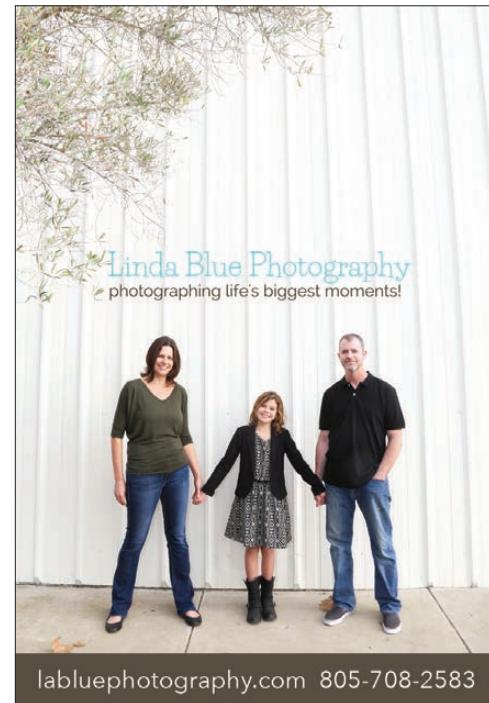
Santa Barbara's night sky fills with "snow" bringing the magic of winter to shoppers and families at Paseo Nuevo. Meander to Center Court where "snow" will safely fall four times each evening to allow for attendees to keep socially distanced before greeting Santa at his workshop. Time: 5:30pm; 6:00pm; 6:30pm; 7:00pm Cost: FREE

Contact: www.santabarbaraca.com/itinerary/holiday-events-in-santa-barbara

THURSDAY, DEC 2ND

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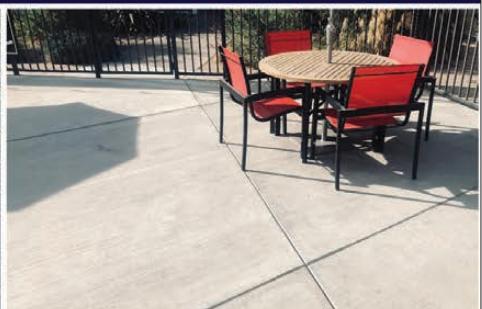
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